

The Cape St. Mary's Performance Series

Saturday, September 6th

Cape St. Mary's • Interpretation Centre
7 pm



Violinist **NANCY CASE-OATES** is an orchestral performer, Suzuki teacher, chamber player, collaborator and freelance artist from St. John's, NL. She has played in orchestras in BC and NL and currently holds the position of Principal Second Violin with the Newfoundland and Labrador Symphony Orchestra. Nancy is also a seasoned member of the NSO's Atlantic String Quartet, named Music NL's 2020 *Classical Artist of the Year* and has been a regular soloist with NSO's Sinfonia (2003, 2018, 2021). She has played in many other chamber ensembles including Harbourlight Quartet, Pachelbel Trio, JAN, and



Isle Three with whom she participated in the SLSQ Chamber Music Seminar at Stanford University. She has also appeared on stage with Ron Hynes, Michael Bubl , The Once, Duane Andrews, Deantha Edmunds, Opera

on the Avalon, and participated in Wintertide Festival, Sound Symposium and as a regular guest at the *Cape St. Mary's Performance Series*.

JENNY GRIFFIOEN is a pianist and teacher based in St. John's, NL. She has completed degrees in piano performance and pedagogy at Memorial University, studying with Kristina Sz tor and Timothy Steeves. She currently works as a collaborative pianist and per-course instructor at MUN, serves as orchestra librarian and keyboard player with the Newfoundland Symphony Orchestra, gives private lessons, and freelances in the wider community. She is also an active church musician, and plays with the community choir Bella Nova. She enjoys teaching and performing with people of all ages and levels, from the youngest children in the Suzuki Talent Education Program to university music students and professional musicians.



AGNES WALSH was born in Placentia, NL. She is a poet and playwright. Her work as artistic director and writer for the Tramore Theatre Troupe on the Cape Shore of Placentia Bay won her the Newfoundland and Labrador Hospitality Award in 2003. Her collection of plays for Tramore, *Answer Me Home*, was published by Breakwater Books in 2011. She has travelled

through Europe, Canada, the United States, the Azores and Iceland giving poetry readings and workshops. Her last collection of poetry, *Oderin* was published by Pedlar Press in 2018. She was the inaugural poet laureate for the City of St. John's from 2006-2010. In 2021 she was added to the ArtsNL's Hall of Honour for a lifetime achievement in the arts.

For 19 years, **PAMELA MORGAN** was lead singer, guitarist, and arranger for Canada's pioneering "Celtic" band, Newfoundland's *Figgy Duff*, which brought the traditional music of Newfoundland to the world stage. Since then, Pamela has been spearheading her own independent record label, Amber Music, producing music for Newfoundland's finest roots artists, including three of her own solo CDs, and licensing tracks to various labels worldwide. In recent years, she has represented Canada at Expo in Japan, toured extensively in England, Canada, the US and Europe, and overseen productions of two original scores for live theater, her own folk opera, *The Nobleman's Wedding*, and Figgy Duff's score for Shakespeare's *Tempest*. In 2007 she received an honorary doctorate from Memorial University, and in 2008 embarked upon a different journey, studying Graphic Design at the College of the North Atlantic. She continues to write, arrange, perform, and tour in her own highly original and hauntingly beautiful style.



TOMORROW
Sunday, September 7
11.30 am | 2.30 pm

LISTEN



Cape St. Mary's
AS AN ACOUSTIC SPACE

free admission

7 pm
Admission \$22 for adults,
free for children under 14.

